

The Supervisor

E^b Bass & Piano

Arr.: John Glenesk Mortimer

Arthur Pryor

EMR 18168

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INTRODUCTION Allegro moderato

E♭ Bass

Piano

5

10

rall. a tempo

15

rall. opt.

20 **a tempo**

mp espr.

mp

25

cresc.

f

cresc.

f

p

29

p

ff

Cadenza ad.lib.

32

f

rit.

3

f

vivo

rit.

3

accel.

ff

f

33 TEMA
Andante

Musical score for measures 33-37. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Musical score for measures 38-42. The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern, with some chordal textures in the right hand.

Musical score for measures 43-47. The vocal line features a melodic phrase with a long note. The piano accompaniment continues with its characteristic eighth-note accompaniment.

Musical score for measures 48-52. The vocal line has a rest. The piano accompaniment becomes more complex, featuring a *f* dynamic and a more active right hand with chords and sixteenth notes.

53

mf

58 **Var.1**

mf

63

f-p

67

f

E^b BASS

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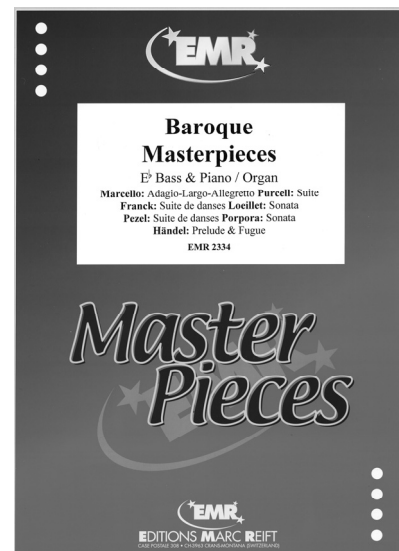
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